

**The First Presbyterian Church of Yorktown
Presents**

**Tenth Annual
Spring Concert**



May 15th , 2011

4:00 p.m.

The First Presbyterian Church of Yorktown

Tenth Annual Sunday Afternoon Concert Series

May 15th, 2011 at 4:00 p.m.

Spring Concert

Bach, Brahms and Bells!

With

Simona Frenkel

Conductor, Harpsichord, Piano

**Rita Mitsel & Alexandra Detyniecki, Oboists
Jeff Kephart, and Karen Snowberg, Recorders
Marina Kitaychik & Gabriel Schaff, Violinists
Alexander Gurevich, Viola Laura Metcalf, Cello
Carol Jensen, Flute**

and

Daniel Malckentin, Tenor

Patrick Blackwell, Bass

and

William Herman, Narrator

**The Adult Choir, Soloists and
Hand Bell Choir**

Program Selections

Concerto for Two Oboes
in d minor Op 42 #2 RV535
Largo
Allegro
Largo
Allegro Molto

Antonio Vivaldi
1678-1741

Rita Mitsel & Alexandra Detyniecki, oboes
Marina Kitaychik and Gabriel Schaff violins
Alexander Gurevich, viola and Laura Metcalf, cello
Simona Frenkel, harpsichord

“What if I Never Speed”

John Dowland
1563-1626
Cynthia Fritz, Soprano
Jeff Kephart, Recorder Simona Frenkel, harpsichord (Lute)

Trio Sonata in g minor
Adagio
Allegro
Largo
Allegro

Daniel Purcell
1664-1717

Jeff Kephart and Karen Snowberg, recorders
Simona Frenkel, harpsichord

Gratias from Missa Brevis
in G major BMV 236

Johann Sebastian Bach
1685 - 1750
Patrick Blackwell, Bass
String Quartet and Harpsichord

Domine Deus from Missa Brevis
in G major BMV 236

Johann Sebastian Bach
1685 - 1750
Katharine Frase, Soprano Christie Herman, Alto
Marina Kitaychik, violin and Laura Metcalf, cello
Simona Frenkel, harpsichord

Qui Tollis from Missa Brevis
in g minor BMV 235

Johann Sebastian Bach

1685 - 1750

Daniel Malckentin, Tenor
Rita Mitsel, oboe and Laura Metcalf, cello
Simona Frenkel, harpsichord

Kyrie from Missa Brevis
in g minor BMV 235

Johann Sebastian Bach

1685 - 1750

Choir and Instrumental Ensemble

Laudate Dominum
KV 339

Wolfgang Amadeus Mozart

1756 - 1791

Amy Savino, Soprano
Choir and String Ensemble

Intermission

Adagio and Rondo
in c Minor for Glass Harmonica, Flute,
Oboe, Viola and Cello

Wolfgang Amadeus Mozart

1756 - 1791

Carol Jensen, Flute, Rita Mitsel, Oboe
Alexander Gurevich, Viola Laura Metcalf, Cello
Simona Frenkel, piano

Liebeslieder-Walzer, Op 52
Waltzes #6, 7, 8

Johannes Brahms

1833-1897

Katharine Frase, Soprano Christie Herman, Alto
Robert Dreher, Tenor Sean McAuliffe, Bass
Simona Frenkel, Piano

Kdyz mne stará matka zpivat

Antonin Dvorak

1841-1904

Christie Herman, Alto, Simona Frenkel, Piano

Heidenroslein

Franz Schubert

1797 - 1828

Amy Savino, Soprano, Simona Frenkel, piano

Dance of the Sugarplum Fairy **Pyotr Ilyich Tchaikovsky**
Handbell Octet 1840-1893
Ellen DeJong, Tricia Dineen, Katharine Frase, Christie Herman,
Carter Humphrey, Carol Jensen, Erik Jensen, Ann Timmons,
Simona Frenkel, celesta

Kyrie from Misa Criolla **Ariel Ramirez**
Robert Dreher, Tenor 1921 - 2010
Choir

Solo -Tango violent **Astor Piazzolla**
1921 - 1997
Marina Kitaychik, violin and Simona Frenkel, piano

Jesus We Want to Meet **Charles E. Peery**
Handbell Choir

The Strenuous Life **Scott Joplin**
Handbell Choir 1867-1917

Lord, Have Mercy **Pepper Choplin**
Stephanie Hare, Soprano
Choir

Ezekiel Saw the Wheel **Trad. Spiritual**
Mark Hayes, Arranger
Choir and Simona Frenkel, piano



Program Notes

Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works were the epitome of the Baroque style, making him one of the most acclaimed composers of the Baroque era and one of the greatest composers of all time. Bach was also a Lutheran church musician and among his liturgical works were four "Missa Brevis" which means literally "short mass" - referring to the few words in the mass, and not the duration. These were sometimes called the "Lutheran mass" because of the use of the Kyrie and Gloria, which were used more often in the Lutheran liturgy.

Johannes Brahms The Liebeslieder Waltzes for vocal quartet and piano are one of several sets of popular dances by this romantic German composer that shows off his lighter side. Translation of the text:

#6: *A little pretty bird took flight to the garden where there was plenty of fruit. If I were a pretty little bird, I would not tarry, I would do the same. Treacherous lime-smearing twigs hid in that spot, the poor bird will be unable to escape. If I were a pretty little bird, I would tarry, I wouldn't do as he did. The bird fell into a beauty's hand, that brought him good luck, not evil. If I were a pretty little bird, I would not tarry, I would (definitely) do as he did.*

#7: *How lovely my life, my love, used to be. Through a wall, through ten walls, my sweetheart could recognize me. But now, alas, no matter how close I stand, his eyes are cold. Neither his heart nor eyes notice me.*

#8 *When your eyes gaze at me so mild and so loving, every last shadow of trouble flees. This beautiful flame of love, let it not reduce to sparks. No one else will ever love you as faithfully as I do.*

Antonin Dvorak: *Songs My Mother Taught Me* is a song from the *Gypsy Songs* cycle written for voice and piano in 1880. The *Gypsy Songs* were set to poems by Adolf Heyduk in both Czech and German. Translation of the Czech:

Songs my mother taught me in the days long vanished; seldom from her eyelids were the tear-drops banished. Now I teach my children each melodious measure; oft the tears are flowing, oft they flow from my memory's treasure.

Heidenroslein: (Rose on the Heath, or Little Rose of the Field) is set to a poem by Johann Wolfgang von Goethe:

*Once a boy saw a little rose standing, little rose of the field,
She was so young and beautiful, he dashed there quickly to see her near,
Beholden with abundant joy, little rose, little rose, little rose red,*

Little rose of the field.

Program Notes (continued)

Heidenroslein (continued):

The boy then said: "I shall pick thee, little rose of the field."

*The little rose said: "I shall stick thee, that you'll always think of me,
And I'll not want to suffer it." Little rose, little rose, little rose red,
Little rose of the field.*

Still the rough boy picked the rose, little rose of the field

*The little rose fought thus and pricked, no prose of pain could help her,
Alas, she must suffer it yet. Little rose, little rose, little rose red,
Little rose of the field.*

Ariel Ramirez, composer, pianist and music director was born in Santa Fe, Argentina, in 1921. A specialist in Argentine folklore, he used the native idiom and language of his country in his *Misa Criolla* which is his most famous work. Composed in 1963, this folk mass has been performed all over the world. The *Kyrie* adopts the rhythm of the *vidala-baguala*, a musical characteristic of northern Argentina; it reflects the loneliness of life on a high deserted plateau. The *Misa Criolla*, is a example of faith conveyed through a popular medium, and has won the admiration of South American critics and the public for its use of indigenous musical forms.

Astor Piazzollo was an Argentine tango composer and bandoneon player whose work revolutionized the traditional tango into a new form called *neuvo tango*, incorporating elements from jazz and classical music. Born in Argentina of Italian parents, he lived in New York City for much of his childhood where he was exposed to jazz forms and J.S. Bach. He began to play the bandoneon after his father, homesick for his country, spotted one in a pawn shop. He returned to Argentina in 1937, and began playing in nightclubs. A virtuoso bandoneonist, he often performed his own compositions with various ensembles. He entered his *Buenos Aires Symphony* in a contest sponsored by the French government, and won a trip to Paris to study with the noted French composition teacher Nadia Boulanger.

John Dowland was an English Renaissance composer and lutenist. Researchers are unsure whether he was English by birth, or born in Ireland as was rumored. In 1594 it is known that he applied for the post of lutenist in Queen Elizabeth's court and was rejected, possibly because he was Catholic. In 1598 he was offered a post at the Danish court, and became famous as a lutenist, and well known for his books of songs. King Christian of Denmark loved music, and made Dowland one of the highest paid musicians of his day. He was best known for his melancholic songs and his music has been rediscovered by lute and guitar players in the 20th century.

Adult Choir

Sopranos

Katharine Frase
Cynthia Fritz
Stephanie Hare
Heidi Kebschul-Haring
Shreeya Sai**
Amy Savino
Ann Timmons
Lin Watson

Basses

Ted Crockett
Robert Flavin*
Mark Linehan
John Timmons*
John Winget
Christian Zoellin*

Altos

Trisha Dineen
Angelyn Forbes-Freeze
Karen Gerth*
Christie Herman
Karen Mack
Charlotte Savino
Lynda Spring
* Invited Guests

Tenors

Hannah Anderson
Rob Dreher
Tom De Vault*
George Forbes-Freeze Carol Jensen
Liam McAuliffe

Adult Bell Choir

Ellen De Jong	Marlene DeVaul	Tricia Dineen
Katharine Frase	Christie Herman	Carter Humphrey
Carol Jensen	Erik Jensen	Miranda Kephart
Mark Linehan	Liam McAuliffe	Charlotte Savino
Lynda Spring	Ann Timmons	

Simona Frenkel has been the musical director of the First Presbyterian Church of Yorktown since 2000 and she is also an internationally acclaimed musician. A native of Kiev, Ukraine, she holds a M.M. degree in Performance from Julliard School of Music in New York and a Ph.D. in Musicology from the Kiev Conservatory. In 1994 she became the youngest organist ever to receive the national award “honored Artist of the Ukraine”. Ms. Frenkel is heard frequently in recitals in the United States, Europe, and the former Soviet Union. She has made numerous television and radio recordings.

Special Thanks: Special Thanks to our Patrons, and all those who contributed to the Sunday Afternoon Concert Series this year. Music Task Force Members: Kathy Anderson, Gordon Braudaway, Ted Crockett, Robert Dreher, Louise Fang, Katharine Frase, Stephanie Hare, Christie Herman and Ann Timmons.

Special thanks to Karen Gerth, Stage Manager

We hope that you enjoyed today’s performance. Please take a moment to complete this form and leave it in one of the baskets so that we can let you know about upcoming concerts sponsored by Yorktown’s First Presbyterian Church

Name: _____

Address: _____

Town/State/Zip: _____

Please join us in Fellowship Hall following the Performance for a Reception.

Music Series Patrons

In Honor of Simona Frenkel and Eric Jensen

Kathy & Carl Anderson

Carol & Tom Annacone

Beverly Arthur

Ruth Barton

In Memorium Jane Cackett

Gloria and Bud Coccodrilli

Deanna and John Collins

Donna & Richard Conte

Ted Crockett

Deborah & David Cruikshank

Claire & Allan Damon

In Memorium Michael Deemer

Jill & Ed Tomczuk Dowdall

Marilyn & Robert Dreher

Louise & Frank Fang

Katharine Frase & Kevin McAuliffe

Cynthia Fritz

Angelyn & George Forbes-Freeze

Martha Garrison

Christie & Bill Herman

Carol & Erik Jensen

Karen LaBonte & Mark Linehan

Sara Mann

Eloise & Dick Mills

Sharron Poff

Linda Currey Post

Barbara & Gary Santagata

Lynn & Kenneth Shulman

Mable and Richard Seymour

Marianna & Kenneth Sherman

Lynda Spring

Susan & John Taylor

Ann Timmons

Jean & John Post-Winget